

LAMBERT & FILS

FOR THE FIRST TIME

AT SALONE DEL MOBILE IN APRIL 2017

PREVIEW

Lambert & Fils will be flying to Italy in April for its first appearance at **Euro-luce**, the lighting biennial hosted by **Salone Internazionale del Mobile** in Milan, two exclusive collaborations will be unveiled : one with Quebec designer **Guillaume Sasseville**, and the other with Parisian gallery **Armel Soyer**.

Lambert & Fils not only embodies the *Made in Montréal* spirit perfectly, but has also managed to become, in just a few short years, an important figure in lighting on the international design scene.

The studio is thrilled to also have been selected for **The Visit**, an *in-situ* installation curated by renowned duo **Studiopepe**. The Visit's chosen pieces will be exhibited in an apartment of the Brera Design District, where journalists and tradespeople will discover the best in contemporary design, staged in a unique way.

Practical info :

Lambert & Fils @ EUROLUCE
Hall 15 Booth B37
Rho Fiera, Milano
April 4-9, 2017
<http://www.salonemilano.it/en/manifestazioni/euroluce-2017>

Lambert & Fils @ THE VISIT (by appointment)
Via Palermo 1, 20121 – Milano
<http://thevisit.it/>

Press contact : marie de cossette, bonjour@mariedecossette.com, +33 6 31 75 06 24



LAURENT 11 : AN EXCLUSIVE EDITION FOR ARMEL SOYER

The Laurent collection has had a very good run since it launched in 2016. After a warm welcome at New York City's ICFF last May and at the Biennale Intérieur in Kortrijk, Belgium, in October, Laurent won an Interior Design Magazine's *Best of Year Award* for lighting and was mentioned among the *10 Best Product Designs of the Year* in Azure Magazine.

This astonishing journey will continue in Milan. Not only will the whole collection be presented at Euroluce, but Lambert & Fils will also reveal the majestic **Laurent 11**, numbered and exclusively created for the design and decorative arts gallery Armel Soyer.

Located in Paris (with a branch in the Alps), Armel Soyer showcases the work of innovative designers and artists sharing a common quest for quality, inspiration, rarity and exception.

Revisiting the classic Bauhaus shape of the opaline hand-blown glass sphere, Laurent offers a variation on minimalist surfaces and volumes, with delicate spheres shining against the rigid nature of its anchors.

www.armelsoyer.com

images :





MILE : A NEW COLLECTION PRE-LAUNCH WITH GUILLAUME SASSEVILLE (STUDIO SSSVLL)



The **Mile** collection offers a variation on a the linear suspension. Mile's two asymmetrical lines, separated by a pivot, create an object that's part art installation and part utilitarian light.

« The use of linear DEL technology and the wires clamped into the structure add to the weightless, almost levitating feel of the lamp » says the invited designer.

A multi-talented designer trained in product design and luxury industry at the École cantonale d'art de Lausanne (ÉCAL, 2011), Guillaume Sasseville explores the sensuous potential of industrial processes to create extremely refined archetypal forms, often tinged with subtle humour.

Since they first met at NYC's Wanted Design exhibit in 2012, Samuel Lambert and Guillaume Sasseville hoped to share their vision on a common project : today, Mile is born.

www.sssvll.com

images :



ABOUT LAMBERT & FILS



Based in Montreal, Lambert & Fils is a collaborative lighting design studio founded in 2010 by Samuel Lambert. After a career in the visual arts and film editing, Samuel Lambert chose design and craftsmanship soon after the birth of his son, as a sort of nod to his own childhood spent in the Eastern Townships of Quebec, where he often assisted his own father, a potter – a full-circle moment for Lambert, which also explains the company's name (in French, Lambert & Fils means Lambert & Sons). After working alone for a while in his small Beaubien street shop in Montreal, Samuel Lambert succeeded over the course of a few years to mold a creative yet rigorous studio, alongside a diversified team of young talents.

Now employing forty people, including designers, administrators, assemblers and team leaders, Lambert & Fils is able to tackle ambitious projects, both on the residential and commercial fronts, such as the Hôtel Bachaumont in Paris, the Hollander Hotel in Chicago, the Kampai restaurant and the Bibliothèque et Archives Nationales du Québec, both in Montréal.

Lambert & Fils draws inspiration from art, design and architecture history to create sleek yet poetic lights, in which apparent simplicity does not exclude design complexity. All collections are designed, manufactured and assembled in Montreal. Lambert & Fils commits itself to a tradition of high-quality in-house design, local savoir-faire, and a strong, collaborative team spirit.

<http://www.lambertetfils.com/>